

Name	QuitaLyn Love
School	Fransiscan Cre-Act School
Course	Creative Movement
Lesson	How Does History Affect Dance Creation?

Sample Humanities Lesson Plan
Interdisciplinary Humanities

STANDARD ONE: Demonstrate an understanding of the cultural and historical contexts and interrelationships of the arts and humanities disciplines among various cultures.

Target Area:

Cultural Context: All countries

Historical Context: All periods of history

Interrelationship of Arts

Cross Cultural Relationship

Content Knowledge:

Target Area:

Working Vocabulary: choreography, expression through movement, theme

Events and People: dance artists and creators; memorable events in history ex. World War II, the Civil Rights movement

Diversity in Arts

Explain the objective(s) of this lesson:

- Students will be able to recognize cross-cultural themes used to create dance, ex. pain, fear, joy.
- Students will be able to create a theme piece based on his or her own memorable experience.

Describe the activity that will help students fulfill the lesson objective(s):

- The students will list and discuss events they are learning in their current history lessons and how the events are similar or different from events in the present time and in our country.
- The students will list and discuss common themes from the historical and cultural events.
- The students will experiment and discover how the themes can be expressed through movement.
- Each student will choose a favorite theme and create and perform a movement phrase using all previously learned dance elements as well as elements from two previous lessons.

Suggested Materials

Music that arouses an assortment of thoughts and emotions

Videoed dance works based on important events in history, ex. Alvin Ailey's "Revelations"

Student/teacher preparation required

Find and compile music

Teacher needs to discuss with history teacher what current themes and lessons are in history class

Length of lesson

1 to 2 45 min. periods

Ideas for coordinating with other subject areas

- Students can create a piece or choreography based on an English paper or poem that was about a strong emotion or theme.

Name	QuitaLyn Love
School	Fransiscan Cre-Act School

Course	Creative Movement
Lesson	Dance as a Mean of Communication

Sample Humanities Lesson Plan
Interdisciplinary Humanities

STANDARD TWO: Conduct structural analysis, engage in reasoned argument and demonstrate informed judgment about philosophical, aesthetic, or ethical arts issues.

Target Area:
Reasoned Argument: Can dance be used as a form of communication?
Informed Judgment
Philosophical Issue
Aesthetic Issue: Does dance have to be beautiful when used to communicate a non-beautiful issue? Does a single piece of work have to be interpreted the same way by every person?
Ethical Issue

Content Knowledge:

Target Area:
Analyze artifact or idea
Compare/contrast two humanities disciplines
Compare/contrast works or ideas How do different artists find ideas for dance creation and how do different artists create differently?
Relate arts/humanities to ethical issues

Explain the objective(s) of this lesson:

- Students will be able to express or communicate an idea or experience through organic movement.
- Students will list and discuss common themes communicated through dance and be able to create his or her own personal response to the common theme.
- Students will be able to create movement phrases based on everyday issues.

- Students will be able to describe how he or she gets ideas and creates movement from those ideas.

Describe the activity that will help students fulfill the lesson objective(s):

- Discuss how dance is used as a means of communicating without words.
- Brainstorm for themes to base movement phrases on
- Explore each theme as a group. Let students see how his or her classmates find different solutions to the same problem.
- Each student will choose a favorite theme and create and perform a movement phrase using previously learned dance elements, especially pathway and shape from last lesson.

Suggested Materials

- music that expresses different themes and moods

Student/teacher preparation required

- compile different music
- create own list of creative ideas and themes that can be expressed through movement

Length of lesson
45 min.

Assessment used to measure objective(s)

Each student will perform his or her movement phrase and the rest of the class guess the inspiration for the phrase.

Ideas for coordinating with other subject areas

- Inspiration for choreography can be found in all subject areas:
Science- the environment or animals
History- any major event in history
English- any story read or created by the students

Name	QuitaLyn Love
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Course	Creative Movement
Lesson	

Sample Humanities Lesson Plan Interdisciplinary Humanities

STANDARD THREE: Communicate in the humanities disciplines through application and creative expression.

Target Area:

Communicate through creative expression: Creative expression is achieved through application of concepts, knowledge and skills.

Content Knowledge:

Target Area:

Apply an arts concept
Creative movement is achieved through interpretation of and idea or theme and performing that interpretation.

Document potential of arts

Express appreciation of arts

Explain the objective(s) of this lesson:

- Students will be able to create shapes at low, medium and high levels.
- Students will be able to incorporate pathways in movement phrases to create interest and variety.
- Students will be able to demonstrate the basics of theme and variation.

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Describe the activity that will help students fulfill the lesson objective(s):

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| <ul style="list-style-type: none">- Students will create shapes as individuals and in groups. The shapes will be at different levels.- Students will explore created different shapes at the same level and creating the same shape at different levels.- Students will explore the ability to move while remaining in any given shape as well as transitioning in and out of the same shape with traveling movement.- Students will create a pathway and travel in that pathway incorporating shapes into the pathway phrase. |
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Suggested Materials

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| <ul style="list-style-type: none">- paper and pens for pathways- music |
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Student/teacher preparation required

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| <ul style="list-style-type: none">- sample pathways- sample shapes- gather music |
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Length of lesson

45 min.

Assessment used to measure objective(s)
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| <ul style="list-style-type: none">- Students will perform shape/pathway phrases individually and if there is time in groups. |
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Ideas for coordinating with other subject areas
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| <ul style="list-style-type: none">- Science: create and perform the pathways of an atom dance |
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- Math: round vs. angular shapes, creating multiple angle shapes for geometry-ex. Create a shape with three angles for a triangle, or four for a square. Don't create the geometric shape, just a shape with the same number of angles.

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Sample Humanities Lesson Plan
Visual and Performing Arts

STANDARD ONE: Demonstrate an understanding of the cultural and historical contexts and interrelationships of the arts and humanities disciplines among various cultures.

Target Area:
Cultural Context
Historical Context
Interrelationship of Arts
Cross Cultural Relationship

Content Knowledge:

Target Area:
History, purpose, and function of the arts in cultures
Contexts that influence artistic expression
Representative works
Aesthetics (cultural)
Arts vocabulary
Techniques/processes

Explain the objective(s) of this lesson:

Describe the activity that will help students fulfill the lesson objective(s):

Suggested Materials

Student/teacher preparation required

Length of lesson

Assessment used to measure objective(s)

Ideas for coordinating with other subject areas

Name	
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School	
Course	
Lesson	

Sample Humanities Lesson Plan
Visual and Performing Arts

STANDARD TWO: Conduct structural analysis, engage in reasoned argument and demonstrate informed judgment about philosophical, aesthetic, or ethical arts issues.

Target Area:

Reasoned Argument

Informed Judgment

Philosophical Issue

Aesthetic Issue

Ethical Issue

Content Knowledge:

Target Area:

Present analyses of art

Demonstrate understanding meaning of arts

Use arts vocabulary

Relationship of aesthetic ethical/legal issues

Explain the objective(s) of this lesson:

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Describe the activity that will help students fulfill the lesson objective(s):

Suggested Materials

Student/teacher preparation required

Length of lesson

Assessment used to measure objective(s)

Ideas for coordinating with other subject areas

Name	
School	
Course	
Lesson	

Sample Humanities Lesson Plan
Visual and Performing Arts

STANDARD THREE: Communicate in the humanities disciplines through application and creative expression.

Target Area:
Communicate through creative express

Content Knowledge:

Target Area:
Interpret/perform work
Create work of art
Demonstrate behavior

Explain the objective(s) of this lesson:

Describe the activity that will help students fulfill the lesson objective(s):

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Suggested Materials

Student/teacher preparation required

Length of lesson

Assessment used to measure objective(s)

Ideas for coordinating with other subject areas

Name	
School	
Course	
Lesson	

Sample Humanities Lesson Plan World History

STANDARD ONE: Demonstrate an understanding of the cultural and historical contexts and interrelationships of the arts and humanities disciplines among various cultures.

Target Area:
Cultural Context
Historical Context
Interrelationship of Arts
Cross Cultural Relationship

Content Knowledge:

Target Area:
Identify influence of arts and humanities on cultural/historical events
Explain how world religions have influenced arts and humanities
Identify literary, artistic, philosophical works that influence/reflect cultural values

Explain the objective(s) of this lesson:

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Describe the activity that will help students fulfill the lesson objective(s):

Suggested Materials
Student/teacher preparation required
Length of lesson
Assessment used to measure objective(s)
Ideas for coordinating with other subject areas

Name	
School	
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Lesson	

Sample Humanities Lesson Plan
World History

STANDARD TWO: Conduct structural analysis, engage in reasoned argument and demonstrate informed judgment about philosophical, aesthetic, or ethical arts issues.

Target Area:
Reasoned Argument
Informed Judgment
Philosophical Issue
Aesthetic Issue
Ethical Issue

Content Knowledge:

Target Area:
Discuss ethical limits to pursuit of peace, prosperity, individual happiness
Compare/contrast documented facts with distortions of historical record
Compare similarities among contemporary/historical works of the arts
Compare cultural similarities/differences among contemporary (Post-WWII works of the arts

Explain the objective(s) of this lesson:

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Describe the activity that will help students fulfill the lesson objective(s):

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Suggested Materials

Student/teacher preparation required

Length of lesson

Assessment used to measure objective(s)
<p>1. Self-report measures:</p> <ul style="list-style-type: none"> Life Satisfaction Scale (LS): A 5-item scale ranging from 1 (Not at all satisfied) to 5 (Very satisfied). Life Satisfaction Questionnaire (LSQ): A 10-item scale ranging from 1 (Not at all satisfied) to 5 (Very satisfied). Life Satisfaction Inventory (LSI): A 15-item scale ranging from 1 (Not at all satisfied) to 5 (Very satisfied). Life Satisfaction Scale (LS): A 5-item scale ranging from 1 (Not at all satisfied) to 5 (Very satisfied). Life Satisfaction Questionnaire (LSQ): A 10-item scale ranging from 1 (Not at all satisfied) to 5 (Very satisfied). Life Satisfaction Inventory (LSI): A 15-item scale ranging from 1 (Not at all satisfied) to 5 (Very satisfied).

Ideas for coordinating with other subject areas

Name	
School	
Course	
Lesson	

Sample Humanities Lesson Plan World History

STANDARD THREE: Communicate in the humanities disciplines through application and creative expression.

Target Area:

Communicate through creative expression

Content Knowledge:

Target Area:

Demonstrate relationship of literary/artistic work to its history and culture

Create/Interpret a work that expresses uniqueness of historical period

Explain the objective(s) of this lesson:

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Describe the activity that will help students fulfill the lesson objective(s):

Suggested Materials
Student/teacher preparation required
Length of lesson
Assessment used to measure objective(s)
Ideas for coordinating with other subject areas

Name	
School	
Course	
Lesson	

Sample Humanities Lesson Plan
Foreign Language

STANDARD ONE: Demonstrate an understanding of the cultural and historical contexts and interrelationships of the arts and humanities disciplines among various cultures.

Target Area:
Cultural Context
Historical Context
Interrelationship of Arts
Cross Cultural Relationship

Content Knowledge:

Target Area:
Identify relationship between language/culture
Identify cultural/historical events
Identify cultural practices
Various impacts on language

Explain the objective(s) of this lesson:

Describe the activity that will help students fulfill the lesson objective(s):

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Suggested Materials

Student/teacher preparation required

Length of lesson

Assessment used to measure objective(s)

Ideas for coordinating with other subject areas

Name	
School	
Course	
Lesson	

**Sample Humanities Lesson Plan
Foreign Language**

STANDARD TWO: Conduct structural analysis, engage in reasoned argument and demonstrate informed judgment about philosophical, aesthetic, or ethical arts issues.

Target Area:
Reasoned Argument
Informed Judgment
Philosophical Issue
Aesthetic Issue
Ethical Issue

Content Knowledge:

Target Area:
Use authentic sources
Connect language study to other disciplines
Analyze influence of language

Explain the objective(s) of this lesson:

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Describe the activity that will help students fulfill the lesson objective(s):

Suggested Materials
Student/teacher preparation required
Length of lesson
Assessment used to measure objective(s)
Ideas for coordinating with other subject areas

Name	
School	
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Sample Humanities Lesson Plan
Foreign Language

STANDARD THREE: Communicate in the humanities disciplines through application and creative expression.

Target Area:

Communicate through creative expression

Content Knowledge:

Target Area:

Communicate effectively for variety of purposes

Express preferences

Create community awareness

Explain the objective(s) of this lesson:

Describe the activity that will help students fulfill the lesson objective(s):

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Suggested Materials

Student/teacher preparation required

Length of lesson

Assessment used to measure objective(s)

Ideas for coordinating with other subject areas